

Welcome to the 10th annual vexillological Seminar

In Hoc Signo Vinces

May 27-29th 2020 Armémuseum, Stockholm



**Call for presentations!
Before February 1st**

This year we extend our seminar to include textile conservators as well as historians. The seminar language will be English. The first day and the study visits are joint while the second and third day have separate sessions.

Call for presentations

We invite proposals for presentations related to primarily military banners. Researchers from museums holding banners in their collections as well as researchers in academia are encouraged to present papers in subjects including, but not limited to, military, social, economic history as well as heraldry, art, religion and textile history.

Proposals should be no more than 300 words in length, accompanied by a short author's biography and sent to the organisers before February 1st, 2020 at:

karin.tetteris@armemuseum.se

We will ask the accepted presenters for a final abstract that will be made available to all attendants at the seminar. Deadline for final abstract is May 4th, 2020.

Also the presenters will be given the opportunity to contribute with a paper in the In Hoc Signo Vinces postprint to be published in 2021. Information will follow.

We hope to be able to fit all those who wish to present a paper into the schedule but should the proposals be too many we reserve the right to make a selection. Time for the presentation will be 15 minutes.

There will be no fee for the seminar but meals are not included except for the welcome reception on May 27th.

The number of attendants will be limited. If you would like to register for a spot to attend the seminar, please email your interest and your place will be confirmed by email after the presentations have been selected.

Confirmed Key-note speaker

Dr Barbara Karl, director of Textilmuseum St Gallen, Switzerland

Ottoman Flags and the Relief of Vienna 1683

As relics of victory, Ottoman flags from the 17th and 18th centuries have survived in different contexts in Europe, most importantly in museums that developed out of princely armouries and churches. Over the last century, Ottoman flags appeared in many exhibition catalogues linked to the connections between Europe and the Ottoman Empire. Viennas' museums still house over 70 Ottoman booty flags. Most of them are cotton flags, only three silk flags survive. Discussing two Ottoman silk banners from the wider Viennese context –both booty pieces - the paper will illustrate how these powerful carriers of Ottoman military identity were used for propaganda purposes once in inimical hands.



Armémuseum, Riddargatan 13, Stockholm, Sweden

Preliminary schedule

Wednesday May 27th Joint session

13.00 – 17.00 Welcome by Stefan Lundblad, Director of Armémuseum followed by presentations

17-18 Guided tour of the exhibition “The Prize of Victory-Narva 1700”

19.00 Welcome reception with buffet at the Stockholm Townhall.

Thursday May 28th Separate sessions for historians/conservators

9.00 – 15-00 Keynote speaker, presentations, including lunch

16.00 Optional visit to one of the following:

Almgrens sidenväveri <http://www.kasiden.se/>

Handarbetets vänner <http://www.hv-textil.se/vara-verksamheter/hv-atelje/>

The house of nobility <https://www.riddarhuset.se/>

The Riddarholmen Church (web site in Swedish)
<https://www.kungligaslotten.se/Riddarholmskyrkan>

Friday May 29th Separate session for historians/conservators

9.00-14.00 Presentations including lunch.

14-15 Concluding remarks

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